

(Effective for students entering Howard University in Fall 2021 or after)

**Graduation Scheme**  
Department of Media, Journalism and Film  
**FILM AND TELEVISION PRODUCTION CONCENTRATION**

<u>Fall Semester</u>			<u>Spring Semester</u>		
<b><u>Freshman Year (33 Hours)</u></b>					
SCOM 102	Intro Comm. Prof. Development	1	MJFC 200	Intro to Media Production	3
ENGW *	First Year Writing Semester 1	3	ENGW *	First Year Writing Semester 2	3
SCOM 120	Digital Media Literacy	3	MJFC 101	Intro to Mass Comm.	3
MATH	Math (006 or Higher)	3	SCOM 130	Ethical Issues in Comm.	3
...	Foreign Language	3	...	Foreign Language	3
...	Social Science	3	HHPL	PE/Health Education	<u>1</u>
HHPL	PE/Health Education	<u>1</u>			16
		17			
<b><u>Sophomore Year (28 Hours)</u></b>					
SLMC 101	Principals of Speech	3	MJFC 341	Editing for Film and TV	3
MJFC 225	History of Broadcast & Film	3	...	Natural Science	3
MJFC 220	Film and TV Production	3	...	General/Fine Arts Elective	3
MJFC 340	Scriptwriting	3	...	Fine Arts	3
...	African American Elective	<u>3</u>	...	Minor	<u>3</u>
		15			15
<b><u>Junior Year (31 Hours)</u></b>					
MJFC 347	Producing for Film and TV	3	MJFC 345	Directing for Film and TV	3
MJFC 342/343	Advanced TV Production	3	MJFC	Major Elective	3
MJFC 331	OR Cinematography		...	Minor	3
...	Audio for Film and TV	3	...	Minor	3
...	Fine Arts Elective	3	...	Social Science	<u>3</u>
...	Minor	<u>3</u>	...		15
		15			
<b><u>Senior Year (28 Hours)</u></b>					
MJFC	Major Elective	3	...	Social Science	3
...	Fine Arts Elective	3	...	Minor	3
MJFC 459	FTV Practicum	1	MJFC	General/Fine Arts Elective	3
...	Minor	3	...	Minor	3
...	Social Science	<u>3</u>	MJFC 468/470	FTV Thesis: Production	<u>2</u>
		13		FTV Thesis: Scriptwriting	14

\* **ENGW Classes must be taken in sequence without exception.**

**All MJFC, Minor and ENGW classes require a grade of C or better.** Seventy-two of the 120 credit hours required for graduation must be taken outside the School of Communications. This includes all minors and general electives.

**You must register and receive prior approval for the Practicum from the Internship Coordinator.**

A portfolio of your work, with specified productions over the four years, is required for graduation and must receive final approval during the Capstone class. If you test out of foreign languages, you can replace these courses with general electives. Adherence to this scheme by non-communication majors does not influence the student's chances of admission to the School of Communications and does not presuppose acceptance. See academic advisors for further information.

**STUDENTS WHO HAVE ENROLLED IN A COURSE WITHOUT THE PROPER PREREQUISITE(S) WILL BE ADMINISTRATIVELY WITHDRAWN FROM THE COURSE. A COURSE AND ITS PREREQUISITE CANNOT BE TAKEN IN THE SAME SEMESTER.**

Please complete the Graduation Checklist below, indicating changes to current checklist in *italics*. New Course Proposal Forms are required for any new courses.

(Effective with the Freshman Class entering FALL 2021 or after – Updated: 1/1/2023  
 Year Date

**HOWARD UNIVERSITY SCHOOL OF COMMUNICATIONS GRADUATION CHECKLIST**  
*Minimum of 120 hours Required for Graduation*

<b>MAJOR:</b> <u>Media, Journalism and Film</u> <b>CONCENTRATION*:</b> <u>Film and Television Production</u> <i>(46 Hours — No Grade less than “C”)</i>				<b>GENERAL EDUCATION REQUIREMENTS</b> <i>(56 Hours – No Grade less than “D”)</i>		
COURSE #	COURSE TITLE	HRS	COURSE #	COURSE TITLE	HRS	
1	SCOM 102	Intro to Comm. Professional Development	<b>FINE ARTS &amp; HUMANITIES (9 Hours)</b>			
2	SCOM 120	Digital Media Literacy	1)	Foreign Language	3	
3	SCOM 130	Ethical Issues in Communication	2)	Foreign Language	3	
4	MJFC 101	Intro to Mass Communications	3)	Fine Arts Elective	3	
5	MJFC 200	Intro to Media Production				
6	MJFC 220	Film and Television Production				
7	MJFC 225	History of Broadcast and Film	<b>SOCIAL SCIENCES (12 Hours)</b>			
8	MJFC 331	Audio for TV and Film	1)	Social Science Elective	3	
9	MJFC 340	Scriptwriting	2)	Social Science Elective	3	
10	MJFC 341	Film and Television Editing	3)	Social Science Elective	3	
11	MJFC 347	Producing for Film and TV	4)	Social Science Elective	3	
12	MJFC 342	Advanced TV Production				
13	MJFC 343	<b>OR</b> Cinematography	<b>NATURAL SCIENCE &amp; MATHEMATICS (6 Hours)</b>			
14	MJFC 345	Directing for Film and Television (Required)	1)	Math (006 or Higher)	3	
15	MJFC 459	Film/TV Practicum	2)	Natural Science	3	
16	MJFC 468	UG Film/TV Production Thesis				
17	MJFC 470	<b>OR</b> UG Film/TV Writing Thesis				
18	MJFC ____	Major Elective				
19	MJFC ____	Major Elective	<b>UNIVERSITY REQUIREMENTS (14 Hours)</b>			
20			<b>ENGW</b>	ENGW First-Year Writing Semester 1	3	
21			<b>ENGW</b>	ENGW First-Year Writing Semester 2	3	
22			<b>SLMC 101</b>	Principles of Speech	3	
23				African American Elective	3	
24				PE/Health Education	1	
				PE/Health Education	1	
<b>Minor** (18 Hours — No Grade less than “C”)</b>				<b>GENERAL ELECTIVES (15 Hours)</b>		
1		3	1)	Fine Arts Elective	3	
2		3	2)	Fine Arts Elective	3	
3		3	3)	Genera Elective	3	
4		3	4)	General Elective	3	
5		3	5)	General Elective	3	
6		3				

Prerequisites for  
TV & Film Concentration Required Courses  
All of the grades must be "C" or better to be admitted to the course

Course Number	Course Name	Prerequisite(s)
MJFC 200	Introduction to Media Production	<ul style="list-style-type: none"> <li>▪ MJFC 101 Intro to Mass Communications</li> <li>▪ SCOM 120 Digital Media Literacy</li> <li>▪ Sophomore standing</li> </ul>
MJFC 220	Film and Television Production	<ul style="list-style-type: none"> <li>▪ SCOM 120 Digital Media Literacy</li> <li>▪ MJFC 101 Introduction to Mass Communications;</li> <li>▪ MJFC 200 Introduction to Media Production</li> </ul>
MJFC 225	History of Broadcast and Film	<ul style="list-style-type: none"> <li>▪ SCOM 120 Digital Media Literacy</li> <li>▪ MJFC 101 Introduction to Mass Communications;</li> <li>▪ MJFC 200 Introduction to Media Production</li> </ul>
MJFC 331	Audio for TV & Film	<ul style="list-style-type: none"> <li>▪ MJFC 200 Introduction to Media Production</li> </ul>
MJFC 340	Scriptwriting	<ul style="list-style-type: none"> <li>▪ MJFC 200 Introduction to Media Production</li> </ul>
MJFC 341	Film and Television Editing	<ul style="list-style-type: none"> <li>▪ MJFC 220 Film and Television Production</li> </ul>
MJFC 349	Advanced TV Production	<ul style="list-style-type: none"> <li>▪ MJFC 220 Film and Television Production</li> </ul>
MJFC 343	Cinematography	<ul style="list-style-type: none"> <li>▪ MJFC 220 Film and Television Production</li> </ul>
MJFC 347	Producing for Film and Television	<ul style="list-style-type: none"> <li>▪ MJFC 220 Film and Television Production</li> </ul>
MJFC 348	Directing for Film and Television	<ul style="list-style-type: none"> <li>▪ MJFC 343 Cinematography</li> </ul>
MJFC 458	TV Practicum – Internship	<ul style="list-style-type: none"> <li>▪ MJFC 349 Advanced TV Production and Senior Standing</li> </ul>
MJFC 459	Film Practicum – Internship	<ul style="list-style-type: none"> <li>▪ MJFC 343 Cinematography and Senior Standing</li> </ul>
MJFC 464 or MJFC 469	UG Film/TV Production Thesis or UG Film/TV Writing Thesis	<ul style="list-style-type: none"> <li>▪ MJFC 348 Directing for Film and Television</li> </ul>

Total School of Communications Credits

**SCHOOL OF COMMUNICATIONS CORE REQUIREMENTS**

(Total credits = 7 credits)

- ← Introduction to Communications: Professional Development - (1 credit)
- ← Digital Media Literacy - (3 credits)
- ← Ethical Issues in Communication - (3 credits)

**DEPARTMENTAL CORE REQUIREMENTS**

(Total credits = 9 credits)

- ← Introduction to Mass Communications = (3 credits)
- ← Introduction to Media Production = (3 credits)
- ← History of Broadcast and Film = (3 credits)

**TV & FILM SEQUENCE REQUIREMENTS**

(Total credits = 30 credits)

- ← Film and Television Production = (3 credits)
- ← Scriptwriting = (3 credits)
- ← Cinematography or Advanced Television Production = (3 credits)
- ← Editing for Film and Television = (3 credits)
- ← Audio for TV & Film = (3 credits)
- ← Producing for Film and Television (3 credits)
- ← Directing for Film and Television = (3 credits)
- ← UG Thesis = (2 credits)
- ← Practicum-Internship - (1 credits)
- ← Major Elective (3 credits)
- ← Major Elective (3 credits)

<sup>1</sup> Students in the School of Communications must satisfy any and all prerequisites for the courses in which they enroll. Students who have enrolled in a course without the proper prerequisite(s) can be administratively withdrawn from the course.

