

(Effective for students entering Howard University in Fall 2021 or after)

Graduation Scheme

Department of Media, Journalism and Film

AUDIO PRODUCTION CONCENTRATION

Fall Semester

Freshman Year (33 Hours)

Spring Semester

| | | | | | |
|----------|-------------------------------|-----------|----------|-------------------------------|-----------|
| SCOM 102 | Intro Comm. . Development | 1 | SLMC 101 | Principles of Speech | 3 |
| ENGW * | First Year Writing Semester 1 | 3 | ENGW * | First Year Writing Semester 2 | 3 |
| SCOM 120 | Digital Media Literacy | 3 | MJFC 101 | Intro to Mass Comm. | 3 |
| MATH | Math (006 or Higher) | 3 | SCOM 130 | Ethical Issues in Comm. | 3 |
| ... | Foreign Language | 3 | ... | Foreign Language | 3 |
| ... | Social Science | 3 | HHPL | PE/Health Education | <u>1</u> |
| HHPL | PE/Health Education | <u>1</u> | | | <u>16</u> |
| | | <u>17</u> | | | |

Sophomore Year (28 Hours)

| | | | | | |
|----------|-----------------------------|-----------|----------|---------------------------|-----------|
| ... | General Elective | 3 | MJFC 211 | Podcasting | 3 |
| MJFC 225 | History of Broadcast & Film | 3 | ... | African American Elective | 3 |
| MJFC 200 | Intro Media Production | 3 | ... | General Elective | 3 |
| ... | Natural Science | 3 | ... | Fine Arts | 3 |
| MJFC | Co-Curricular | <u>1</u> | ... | General Elective | <u>3</u> |
| | | <u>13</u> | | | <u>15</u> |

Junior Year (31 Hours)

| | | | | | |
|-----------|------------------------------|-----------|----------|---------------------|-----------|
| MJFC 330 | Multimedia Audio Production | 3 | MJFC 340 | Scriptwriting | 3 |
| MJFC 332 | Music in Media | 3 | MJFC 331 | Audio for TV & Film | 3 |
| ... | Social Science | 3 | ... | Minor | 3 |
| ... | General Elective (Fine Arts) | 3 | ... | Minor | 3 |
| ... | Minor | 3 | ... | Social Science | <u>3</u> |
| MJFC 301_ | Audio Co-Curricular | 1 | | | <u>15</u> |
| | | <u>16</u> | | | |

Prof Senior Year (28 Hours)

| | | | | | |
|----------|------------------------------|-----------|--------------|----------------------------|-----------|
| MJFC | Major Elective | 3 | ... | Minor | 3 |
| ... | General Elective (Fine Arts) | 3 | MJFC 457 | Audio Practicum-Internship | 1 |
| MJFC 410 | Audio Engineering | 3 | MJFC | Major Elective | 3 |
| ... | Minor | 3 | ... | Minor | 3 |
| ... | Social Science | <u>3</u> | MJFC 462/463 | Advanced Audio Production | <u>3</u> |
| | | <u>15</u> | | Capstone: Undergraduate | <u>13</u> |

* **ENGW Classes must be taken in sequence without exception.**

All MJFC, Minor and ENGW classes require a grade of C or better. Seventy-two of the 120 credit hours required for graduation must be taken outside the School of Communications. This includes all minors and general electives.

You must register and receive prior approval for the Practicum from the Internship Coordinator.

A portfolio of your work, with specified productions over the four years, is required for graduation and must receive final approval during the Capstone class. If you test out of foreign languages, you can replace these courses with general electives. Adherence to this scheme by non-communication majors does not influence the student's chances of admission to the School of Communications and does not presuppose acceptance. See academic advisors for further information.

STUDENTS WHO HAVE ENROLLED IN A COURSE WITHOUT THE PROPER PREREQUISITE(S) WILL BE ADMINISTRATIVELY WITHDRAWN FROM THE COURSE. A COURSE AND ITS PREREQUISITE CANNOT BE TAKEN IN THE SAME SEMESTER.

(Effective with the Freshman Class entering Fall 2021 or after)

HOWARD UNIVERSITY SCHOOL OF COMMUNICATIONS GRADUATION CHECKLIST

Minimum of 120 hours Required for Graduation

| | | | | | | | | |
|-------------------|--------|--|--|-------|--|--|-------|-----------|
| STUDENT'S NAME | Last | | | First | | | MI | ID @ |
| | | | | | | | | Email: |
| LOCAL ADDRESS | Street | | | City | | | State | Phone () |
| | | | | | | | | |
| PERMANENT ADDRESS | Street | | | City | | | State | Phone () |
| | | | | | | | | |

MEDIA, JOURNALISM & FILM COMMUNICATION AUDIO PRODUCTION CONCENTRATION (46 Hours — No Grade less than "C")

GENERAL EDUCATION REQUIREMENTS (56 hours outside of Communications)

| COURSE # | COURSE TITLE | HRS | GRADE | HUMANITIES (9 Hours) | HRS | GRADE |
|-------------------------|--------------|---|-------|--|-----|-------|
| 1 | SCOM 102 | Intro to Comm. Professional Development | 1 | 1) Foreign Language * | 3 | |
| 2 | SCOM 120 | Digital Media Literacy | 3 | 2) Foreign Language * | 3 | |
| 3 | SCOM 130 | Ethical Issues in Communications | 3 | 3) Fine Arts Elective | 3 | |
| 4 | MJFC 101 | Intro to Mass Communication | 3 | | | |
| 5 | MJFC 200 | Introduction to Media Production | 3 | | | |
| 6 | MJFC 225 | History of Broadcasting & Film | 3 | *Can be replaced with general electives if student tests out of foreign languages. | | |
| 7 | MJFC 211 | Podcasting | 3 | | | |
| 8 | MJFC 332 | Music in Media | 3 | | | |
| 9 | MJFC 330 | Multimedia Audio Production | 3 | SOCIAL SCIENCES (12 Hours) | HRS | GRADE |
| 10 | MJFC 301 | Co-Curricular - Audio | 1 | 1) Social Science Elective | 3 | |
| 11 | MJFC 340 | Scriptwriting | 3 | 2) Social Science Elective | 3 | |
| 12 | MJFC 331 | Audio for TV & Film | 3 | 3) Social Science Elective | 3 | |
| 13 | MJFC 410 | Audio Engineering | 3 | 4) Social Science Elective | 3 | |
| 14 | MJFC 462 | Capstone: Advanced Audio Production | 3 | | | |
| 15 | MJFC 457 | Audio Practicum - Internship | 1 | NATURAL SCIENCE & MATHEMATICS (6 Hours) | HRS | GRADE |
| 16 | MJFC | Major Elective | 3 | 1) Math (006 or Higher) | 3 | |
| 17 | MJFC | Major Elective | 3 | 2) Natural Science | 3 | |
| 18 | MJFC | Co-Curricular or CERRC | 1 | | | |
| 19 | | | | UNIVERSITY REQUIREMENTS (14 Hours) | HRS | GRADE |
| 20 | | | | 1) ENGW First-Year Writing Semester 1 | 3 | |
| 21 | | | | 2) ENGW First-Year Writing Semester 2 | 3 | |
| 22 | | | | 3) SLMC 101 Principles of Speech | 3 | |
| 23 | | | | 4) African American Elective | 3 | |
| 24 | | | | 5) PE/Health Education | 1 | |
| | | | | 6) PE/Health Education | 1 | |
| MINOR (18 Hours) | | | | No grade less than a "C" | | |
| 1 | | | 3 | | | |
| 2 | | | 3 | | | |
| 3 | | | 3 | GENERAL ELECTIVES (15 Hours) | HRS | GRADE |
| 4 | | | 3 | 1) General Elective (Fine Arts) | 3 | |
| 5 | | | 3 | 2) General Elective (Fine Arts) | 3 | |
| 6 | | | 3 | 3) General Elective | 3 | |
| | | | 3 | 4) General Elective | 3 | |
| | | | 3 | 5) General Elective | 3 | |

Student Signature: _____ Date: _____

Counselor Signature: _____ Date: _____

| | | |
|--|--|--|
| | | |
| | | |

Updates _____

Signature: _____ Date: _____

**Prerequisites for
Audio Sequence Required Courses
All grades in MJFC & Minor courses must be “C” or better**

| Course Number | Course Name | Prerequisite(s) |
|---|--------------------------------------|---|
| MJFC 101 | Introduction to Mass Communications | Co-requisite MJFC 200 Intro to Media Production |
| MJFC 200 | Introduction to Media Production | Co-requisite: MJFC 101 Intro to Mass Communications |
| MJFC 211 | Podcasting | MJFC 200 Intro Media Production |
| MJFC 225 | History of Broadcasting & Film | MJFC 101 Intro to Mass Communications Sophomore Standing |
| MJFC 330 | Multimedia Audio Production | MJFC 200 Intro to Media Production MJFC 211 Podcasting |
| MJFC 331 | Audio for TV & Film | MJFC 330 Multimedia Audio Production |
| MJFC 332 | Music in Media | MJFC 330 Multimedia Audio Production |
| MJFC 340 | Scriptwriting | MJFC 200 Intro to Media Production |
| MJFC 410 | Audio Engineering | MJFC 330 Multimedia Audio Production Junior or Senior Standing |
| MJFC 462 | Advanced Audio Production – Capstone | MJFC 331 Audio for TV & Film MJFC 340 Scriptwriting Senior Standing |
| MJFC 457 | Audio Practicum - Internship | MJFC 330 Multimedia Audio Production Junior or Senior Standing |
| MJFC 301 | Co-Curricular | Sophomore Standing |
| Total School of Communications Credits | | |

SCHOOL OF COMMUNICATIONS CORE REQUIREMENTS

(Total credits = 7 credits)

- ← Introduction to Comm. Professional Development (1 credit)
- ← Digital Media Literacy (3 credits)
- ← Ethical Issues in Communication (3 credits)

DEPARTMENTAL CORE REQUIREMENTS

(Total credits = 9 credits)

- ← Introduction to Mass Communications = (3 credits)
- ← Introduction to Media Production or Intro to Digital Journalism (3 credits)
- ← Multicultural Media History or History of Broadcasting & Film (3 credits)

AUDIO SEQUENCE REQUIREMENTS

(Total credits = 30 credits)

- ← Podcasting (3 credits)
- ← Multimedia Audio Production (3 credits)
- ← Music in Media (3 credits)
- ← Audio Engineering (3 credits)
- ← Audio for TV & Film (3 credits)
- ← Audio Co-Curricular (1 credit)
- ← Co-Curricular (1 credit)
- ← Scriptwriting (3 credits)
- ← MJFC Major Electives (6 credits)
- ← Capstone Advanced Audio Production (3 credits)
- ← Practicum-Internship (1 credit)

Students in the School of Communications must satisfy any and all prerequisites for the courses in which they enroll.

All students who have enrolled in a course without the proper prerequisite(s) can be administratively withdrawn from the course.