

Please complete the Graduation Checklist below, indicating changes to current checklist in *italics*. New Course Proposal Forms are required for any new courses.

(Effective with the Freshman Class entering 2021 or after – Updated: _____
Year Date

HOWARD UNIVERSITY SCHOOL OF COMMUNICATIONS GRADUATION CHECKLIST

Minimum of 120 hours Required for Graduation

MAJOR: <u>Media, Journalism and Film</u> CONCENTRATION*: <u>Film and Television Production</u> (46 Hours — No Grade less than “C”)				GENERAL EDUCATION REQUIREMENTS (56 Hours – No Grade less than “D”)		
COURSE #	COURSE TITLE	HRS	COURSE #	COURSE TITLE	HRS	
1	SCOM 102	Intro to Comm. Professional Development	1	FINE ARTS & HUMANITIES (9 Hours)		
2	SCOM 120	Digital Media Literacy	3	1) Foreign Language	3	
3	SCOM 130	Ethical Issues in Communication	3	2) Foreign Language	3	
4	MJFC 101	Intro to Mass Communications	3	3) Fine Arts Elective	3	
5	MJFC 200	Intro to Media Production	3			
6	MJFC 220	Film and Television Production	3			
7	MJFC 225	History of Broadcast and Film	3	SOCIAL SCIENCES (12 Hours)		
8	MJFC 331	Audio for TV and Film	3	1) Social Science Elective	3	
9	MJFC 340	Scriptwriting	3	2) Social Science Elective	3	
10	MJFC 341	Film and Television Editing	3	3) Social Science Elective	3	
11	MJFC 347	Producing for Film and TV	3	4) Social Science Elective	3	
12	MJFC 342	Advanced TV Production	3			
13	MJFC 343	OR Cinematography	3	NATURAL SCIENCE & MATHEMATICS (6 Hours)		
14	MJFC 345	Directing for Film and Television (Required)	3	1) Math (006 or Higher)	3	
15	MJFC 459	Film/TV Practicum	1	2) Natural Science	3	
16	MJFC 468	UG Film/TV Production Thesis	3			
17	MJFC 470	OR UG Film/TV Writing Thesis	3			
18	MJFC ____	Major Elective	3			
19	MJFC ____	Major Elective	3	UNIVERSITY REQUIREMENTS (14 Hours)		
20			ENGW	ENGW First-Year Writing Semester 1	3	
21			ENGW	ENGW First-Year Writing Semester 2	3	
22			SLMC 101	Principles of Speech	3	
23				African American Elective	3	
24				PE/Health Education	1	
				PE/Health Education	1	
Minor** (18 Hours — No Grade less than “C”)			GENERAL ELECTIVES (15 Hours)			
1		3		1) Fine Arts Elective	3	
2		3		2) Fine Arts Elective	3	
3		3		3) General Elective	3	
4		3		4) General Elective	3	
5		3		5) General Elective	3	
6		3				

Prerequisites for
TV & Film Concentration Required Courses
All of the grades must be “C” or better to be admitted to the course

Course Number	Course Name	Prerequisite(s)
MJFC 200	Introduction to Media Production	<ul style="list-style-type: none"> ▪ MJFC 101 Intro to Mass Communications ▪ SCOM 120 Digital Media Literacy ▪ Sophomore standing
MJFC 220	Film and Television Production	<ul style="list-style-type: none"> ▪ SCOM 120 Digital Media Literacy ▪ MJFC 101 Introduction to Mass Communications; ▪ MJFC 200 Introduction to Media Production
MJFC 225	History of Broadcast and Film	<ul style="list-style-type: none"> ▪ SCOM 120 Digital Media Literacy ▪ MJFC 101 Introduction to Mass Communications; ▪ MJFC 200 Introduction to Media Production
MJFC 331	Audio for TV & Film	<ul style="list-style-type: none"> ▪ MJFC 200 Introduction to Media Production
MJFC 340	Scriptwriting	<ul style="list-style-type: none"> ▪ MJFC 200 Introduction to Media Production
MJFC 341	Film and Television Editing	<ul style="list-style-type: none"> ▪ MJFC 220 Film and Television Production
MJFC 349	Advanced TV Production	<ul style="list-style-type: none"> ▪ MJFC 220 Film and Television Production
MJFC 343	Cinematography	<ul style="list-style-type: none"> ▪ MJFC 220 Film and Television Production
MJFC 347	Producing for Film and Television	<ul style="list-style-type: none"> ▪ MJFC 220 Film and Television Production
MJFC 348	Directing for Film and Television	<ul style="list-style-type: none"> ▪ MJFC 343 Cinematography
MJFC 458	TV Practicum – Internship	<ul style="list-style-type: none"> ▪ MJFC 349 Advanced TV Production and Senior Standing
MJFC 459	Film Practicum – Internship	<ul style="list-style-type: none"> ▪ MJFC 343 Cinematography and Senior Standing
MJFC 464 or MJFC 469	UG Film/TV Production Thesis or UG Film/TV Writing Thesis	<ul style="list-style-type: none"> ▪ MJFC 348 Directing for Film and Television

Total School of Communications Credits

SCHOOL OF COMMUNICATIONS CORE REQUIREMENTS

(Total credits = 7 credits)

- ✦ Introduction to Communications: Professional Development - (1 credit)
- ✦ Digital Media Literacy - (3 credits)
- ✦ Ethical Issues in Communication - (3 credits)

DEPARTMENTAL CORE REQUIREMENTS

(Total credits = 9 credits)

- ✦ Introduction to Mass Communications = (3 credits)
- ✦ Introduction to Media Production = (3 credits)
- ✦ History of Broadcast and Film = (3 credits)

TV & FILM SEQUENCE REQUIREMENTS

(Total credits = 30 credits)

- ✦ Film and Television Production = (3 credits)
- ✦ Scriptwriting = (3 credits)
- ✦ Cinematography or Advanced Television Production = (3 credits)
- ✦ Editing for Film and Television = (3 credits)
- ✦ Audio for TV & Film = (3 credits)
- ✦ Producing for Film and Television (3 credits)
- ✦ Directing for Film and Television = (3 credits)
- ✦ UG Thesis = (2 credits)
- ✦ Practicum-Internship - (1 credits)
- ✦ Major Elective (3 credits)
- ✦ Major Elective (3 credits)

¹ Students in the School of Communications must satisfy any and all prerequisites for the courses in which they enroll. Students who have enrolled in a course without the proper prerequisite(s) can be administratively withdrawn from the course.

Film and Television
Core Course Descriptions Fall 2021

MJFC 200- INTRO TO MEDIA PRODUCTION

This course introduces and tests the student on video camera operation, basic lighting, basic audio, video editing and script format. Video projects will be uploaded to our website. A class internship at glasshouseradio.com is required. A 3-minute video project and a 2-minute audio project serve as final class projects. Students are required to pass Equipment Proficiency Exam, by receiving a 90 or above, in order to pass the course.

MJFC 220- FILM AND TELEVISION PRODUCTION

The course expands on students' theoretical and practical knowledge of basic television and film production, exploring writing, form, style and structure of the short narrative. Instruction focuses on process, from preproduction and production through post-production, with a heavy emphasis on collaboration and production value. Students are expected to learn the basics of running a set and crew in various positions (other than creative) such as 1st AD, Script Supervisor, 1st AC etc. As their final project each student must direct a 5-minute sync sound narrative short.

MJFC 320 -HISTORY OF BROADCAST MEDIA AND FILM

This course introduces students to the overall history of western broadcast media and film, by providing students with a critical understanding of the cultural, political and economic implications of broadcast media and film on society. Students are expected to engage in group presentations, film critiques and a final research essay of five to seven pages on a significant historical movement in broadcast media and/or film.

MJFC 224 SCRIPTWRITING

This course is an introduction to scriptwriting for the performance media. The student will become familiar with the most widely used media script formats including, narrative film, dramatic television, documentary, and copywriting for radio and television commercials. The focus of this class is on writing an original short script for film using the three-act structure. Character development and treatments are emphasized. Labs focus on industry scriptwriting software. Upon completion of the course the student will have written two drafts of a 15-minute short screenplay, and scripts for 30 and 60 second PSAs and television and radio commercials. Quizzes, scriptwriting assignments, and proficiency test on scriptwriting software support the grading process in this course.

MJFC 332 FILM AND TELEVISION EDITING

This introduces students to the art of editing on a digital software (Premiere Pro), while focusing on the understanding and appreciation of the historical development, theory, and aesthetic principles of editing. Students learn how to import, organize, cut, mix audio, add titles, output and save their projects. Students are expected to present, self-critique, and critique others' work in a constructive and creative environment, while applying these ideas to the post-production process. Projects include: continuity, abstract, documentary and narrative editing.

MJFC 343 - CINEMATOGRAPHY

The course is an intense introduction to the art of visual storytelling and provides a firm overview of basic elements of cinematography (exposure, optics, framing, coverage, lighting, and color) through the employment of stills assignments on DSLR cameras. Focusing on The Language of Film, students will learn how to rely on visuals only to tell a compelling story by shooting 2 MOS projects based on the same script as well as collaborate on a narrative shoot for the directing class. Crewing for others is another major component of the grade.

MJFC 349- ADVANCED TELEVISION PRODUCTION

This course encompasses the skills, processes, equipment, and facilities required in television multi-camera production. Emphasis is placed on the direction of talent and crew, in the creation of multi camera productions. This includes but is not limited to: working with actors and on-air talent, the operation of cameras, switchers and related equipment, and the responsibilities of the production crew. The course fosters students' developing an understanding of multi-camera principles and practices on location and in a studio environment, the language and procedures of TV directing, as well as control room protocols. FINAL PROJECT: Each student directs a 5-10 minute narrative or documentary meeting a list of technical and artistic objectives.

MJFC 347- PRODUCING FOR FILM & TELEVISION

This course serves as an introduction to the nuts and bolts of physical production. Projects focusing on Line Producing, comprising: budgeting and scheduling, a producer's breakdown of a script. Topics covered: the logistics of hiring cast and crew, securing locations, equipment, insurance, etc. Creative Producing will focus on the process from securing a property, through getting it green-lit, to the marketing and distribution aspects of the producer's job. Final Project: produce a short narrative for either the Directing class or the Thesis class.

MJFC 348 DIRECTING FOR FILM AND TELEVISION

This course aims to introduce the novice director to one's role in narrative filmmaking; establishing a vocabulary, sharpening analytical skills, fine-tuning students' visual sense and above all - working with actors. Focus is placed on 4 facets: visual design; script analysis; working with actors; collaboration with crew & team. Students are required to crew (1st AD, Script Supervisor) for one other project. Final project will be to direct a 7-10 minute short narrative or hybrid with an emphasis on collaboration, aesthetic and production value.

MJFC 464 THESIS PRODUCTION: FILM AND TELEVISION

The course embodies the culmination of your efforts as a filmmaker at MJFC, in the form of a 10-15 min short narrative with associated P&A deliverables. Student's function during the process of development, pre-production, production & post-production depends on their concentration: Directors and Producers are required to complete one project; editors and cinematographers are required to partake in two projects. Collaboration is a key component in grading. Passing the class is conditioned on a delivering a hard copy of a properly conformed Master, per formatting requirements, as well as a 11"X17" Film Poster (to exhibit in the Tech Center at the end of the academic year).

MJFC 468- THESIS WRITING: FILM & TELEVISION

Students may choose to write a feature length screenplay OR a one-hour dramatic television pilot with its accompanying Show Bible. Students are expected to have a well developed story prior to taking class. Topics of instruction: character development, unity of opposites, orchestration, character transition, and the three-act screenplay structure vs. five act TV structure; formatting of the outline, beat sheet and show bible. Other assignments include: character bios, scriptments, loglines, and exercises in the art of pitching. Students read and study industry screenplays and television pilot scripts. They are quizzed on scriptwriting elements and content structure. The course is writing intensive and is conducted as a professional writers' room. Critiquing the scripts of classmates is an important component of the course.

MJFC 469 TV THESIS: EPISODIC TELEVISION WRITING

This course is for students with a keen interest in writing for the dramatic television series. Students are exposed to the writer's perspective of the industry, the responsibilities of a showrunner, the politics of the Writers Room, pitching executives. Students delve into the craft itself through researching for ideas, reading and critiquing original pilot scripts, reviewing pilot episodes, and watching lectures from noted Creators and Executive Producers. Final project: First Draft of a one-hour original pilot as well as creating a short synopsis for the first season / Show Bible. The class is largely formatted as a workshop and therefore critiquing colleagues' scripts is a major component in grading.

MJFC 458 FILM AND TELEVISION PRACTICUM-INTERNSHIP

This course is designed to facilitate the student's transition from college to the entertainment industry. The focus of the class will be skills training in topics related to the identification and acceptance of employment opportunities, career development and techniques for upward mobility within the field of film and television production. Students are required to obtain a supervised internship in a professional setting and work for a total of 120 hours for the Fall or Spring semester.